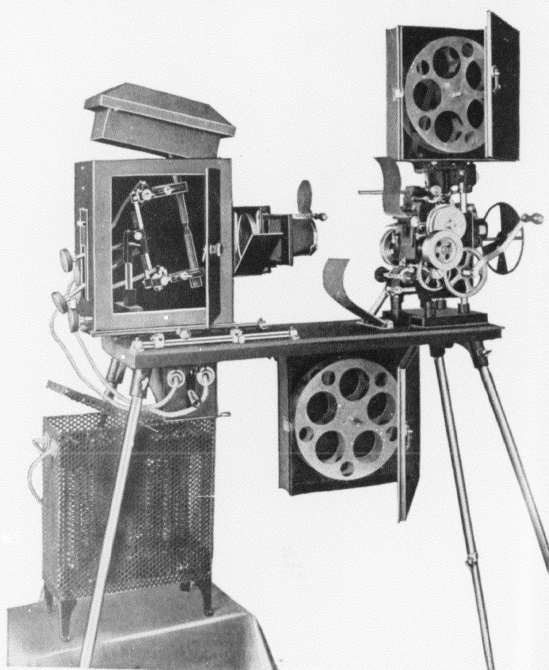


Lubin's 1910 Marvel

UNDERWRITERS' APPROVED MODEL

CINEOGRAPH Combined with STEREOPTICON



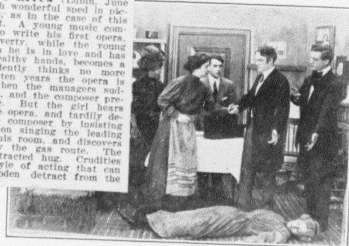
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Monday, June 21st, 1909.

THE STORY OF TWO LIVES

The Story of Two Lives (Lubin, June 21st)—Years roll by with wonderful speed in picture stories. Sometimes, as in the case of this story, they roll too fast. A young music composer takes ten years to write his first opera, living meanwhile in poverty, while the young street singer with whom he is in love and has befriended falls into wealthy hands, becomes a prima donna, and evidently thinks no more about him. After the ten years the opera is about to be produced when the managers suddenly change their minds, and the composer prepares to commit suicide. But the girl hears rumors about the shelving of the opera, and fardily remains to befriend the composer by insisting on the production, and on singing the leading roll. Then she goes to his room, and discovers his attempted suicide by the gas route. The picture ends with a protracted hug. Credits only to be described as wooden detract from the success of the picture.



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In a plain little room of a tenement house lives a young lady with her sick mother whom she supports. She is blessed with a beautiful voice which is greatly admired by mother and friends. In the room below lives a young composer who is writing an opera with which he hopes to achieve fame and fortune. Suddenly he stops. He hears a fall in the room above him. Now his door is thrown open and the young lady from above calls excitedly for his assistance. He accompanies her to the room where he finds the mother prostrated upon the floor. A doctor is called but the mother is dead.

A month has passed. The girl is out of work and despondent. Her last hope lies in a bottle of poison which she bought with the intention of ending all her earthly troubles. Just then she hears a knock at the door. She hides the bottle in the table-drawer and opens the door. The young composer enters, telling her that he feels lonely in his cold room and asking permission to share his meal with her. She meekly consents. He at once brings an arm full of eatables which she spreads upon the table. Tired and weak, the poor girl falls asleep. The young composer quietly slips some money in the table-drawer. There he sees the poison. He is startled. He takes the bottle and leaves the room. Awakening the girl finds the poison gone and at once recognizes the truth.

The next morning the girl goes out, her guitar in her hand to earn money by singing along the highways. Her unusually fine voice as well as her appearance attracts attention, and money is showered upon her. An old lady in an electric brougham stops in astonishment and after speaking to her hands her visiting card and invites her to call. She then drives away. The young lady, overcome from lack of nourishment, faints. The card is found in her possession and as the people think this to be her address they carry her to the home of the old lady where she is well taken care of.

Ten years have passed. The young lady has become a famous opera singer while the composer is on the verge of despair. His opera has been turned down by all the managers. He has no money to buy food and is turned out of his room by the heartless landlord. At this time the famous opera singer reads in the paper that although the composition of our young composer has received the highest reward, his opera will not be presented, but another one will be the feature of the next operatic season. The name electrifies the opera singer. She well remembers that it is he who saved her life many years ago. She quickly calls up the manager of the opera house and tells him that she will not sing except it be the leading part of the young composer's opera. She receives the promise of the opera being produced and quickly hurries away to bring the glad tidings to the young composer for whom she searched in vain so many years. He in despair had stuffed up the crevices of doors and windows and turned on the gas to do his deadly work. She calls for assistance. The door is broken in and the composer found nearly lifeless. He is quickly revived. Explanations follow and arm in arm the two leave the room. He saved her life years ago and she was glad to be able to do the same for success. From the love light in her eyes it may be seen that she will make his opera a great success.

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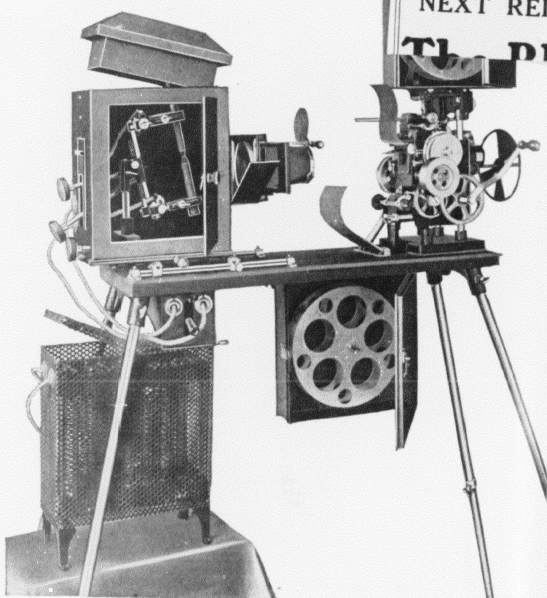
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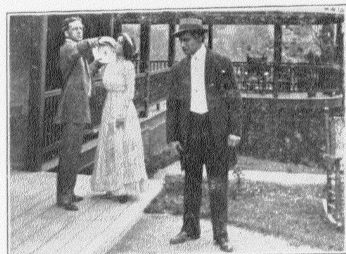
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926-928 Market Street,

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Thursday, June 24th, 1909.

SAVED BY HIS SWEETHEART



Saved by His Sweetheart (Lubin, June 24th).—The plot of this story is so true and the incidents are so utterly lacking in possibility that the events, which otherwise might appear thrilling, become flat and inept. To make matters worse, the hero and the heavy are afflicted with the melodramatic posing compulsion. When the hero orders the heavy to unhand the girl, the heavy grinds his teeth and waves his arms. When the heavy bites two thugs to save the hero, the latter takes the rest of it to a cliff he helps them by rolling over the side and down the hill into the river with some considerable effort. Finally when the girl has had a dream by which she discovers all she has called the police and the heavy is caught and locked up, we see him behind the bars gnashing his teeth. We fully expect to see him bite a chunk out of the bars and we are sure believe that he wouldn't have done so if his picture had gone on a few feet further.

lays the young man when at night he is leaving his sweetheart's home. They strike him down and thinking they had killed him, throw him into the river.

In her dream, the sweetheart sees the outrage committed. She quickly rises, dresses and alarms the police, whom she induces to search for her lover. They find him drowning in the river and save him in the nick of time.

Now they go after the villain whom they capture after many exciting incidents. He is identified by the constable and sent to jail.



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926-928 Market Street,

Philadelphia, Pa.

The Hypnotic Cure

The Hypnotic Cure (Lubin, June 24th).—To make up for the insane absurdity of the foregoing film we have in this comedy picture a series of genuine hearty laughs. The trick features are cleverly managed and the film is based on a humorous idea. An old man with rheumatism dreams that he is cured by hypnosis, and, though we don't know it, is a dream till the end. The professor puts the patient under the spell and the latter immediately proceeds to make the most amazing leaps and bounds out of the house and down the street. The professor, seeing his patient, starts out in pursuit and only catches him when he has hypnotized the crowd that is following him in the chase.

385 Feet



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1909

Grandpa suffers very much from rheumatism. Incidentally he reads in the paper that Professor Hipp discovered a new Hypnotic Cure by which to cure rheumatism. He at once visits the Professor who applies Hypnotic treatment.

Just then the Professor is interrupted and called away. The Hypnotism works and Grandpa begins to run. When the Professor notices that his patient has gone, he chases after him, and even though he enlists the aid of numerous people they are not able to catch Grandpa.



After the funniest chase ever seen in Moving Pictures, Grandpa reaches his home. He is cured of his rheumatism, but, Oh! what a time he had!

LUBIN MANUFACTURING COMPANY

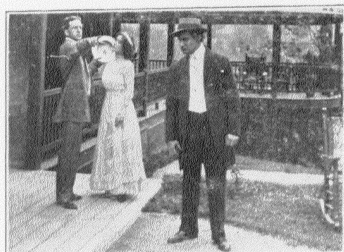
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SAVED BY HIS SWEETHEART



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The Hypnotic Cure

Friday last after having proved a success-
nature under William Gaule's policy during
the last few weeks, which were really in the
of a new era. The old Eleventh Street Or-
chestra, Philadelphia, the former home of
the famous orchestra, will be housed
across and Dixey Minstrelsy at the time the house
the Summer, during which time the house
be entirely rebuilt and made ready for
be entirely rebuilt and made ready for
the time in August. As was the case
of the new building, which was built
moving into Gaule's hands some weeks ago,
the policy of the new building will be that of
of the better class and first run re-
sults of the new building, the best of the
of the moving pictures, the best of the
The capacity of the house is the alteration
increased and includes a balcony and a modern
for a new building.
Popular prices will prevail.



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AUTOMOBILE RACE FILM.

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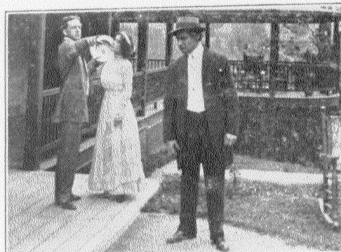
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926-928 Market Street.

Philadelphia, Pa.

Thursday, June 24th, 1909.

SAVED BY HIS SWEETHEART



Saved by His Sweetheart (Cable News)
24—The plot of this story is a thrilling incident that the Indiana "Cable" has called to the views at the "S" curve in matters with the home stretch, which are pronounced to be immensely thrilling. When the girl, the 3 arms. Wh lay the he give them a cliff he and down a slender. I had a dream has called up, we see him behind the sea gnashing his teeth. We fully expect to see him bite a chunk out of the bare and we can now believe that he wouldn't have done so if he weren't had some on a river bed further.

The only moving picture machine

lays the young man when at night he is leaving his sweetheart's home. They strike him down and thinking they had killed him, throw him into the river.



In her dream, the sweetheart sees the outrage committed. She quickly rises, dresses and alarms the police, whom she induces to search for her lover. They find him drowning in the river and save him in the nick of time.



Now they go after the villain whom they capture after many exciting incidents. He is identified by the convalescent and sent to jail.



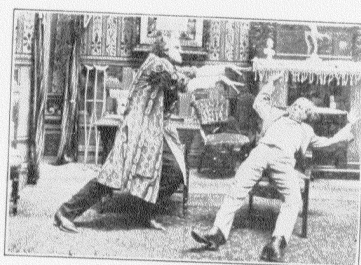
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